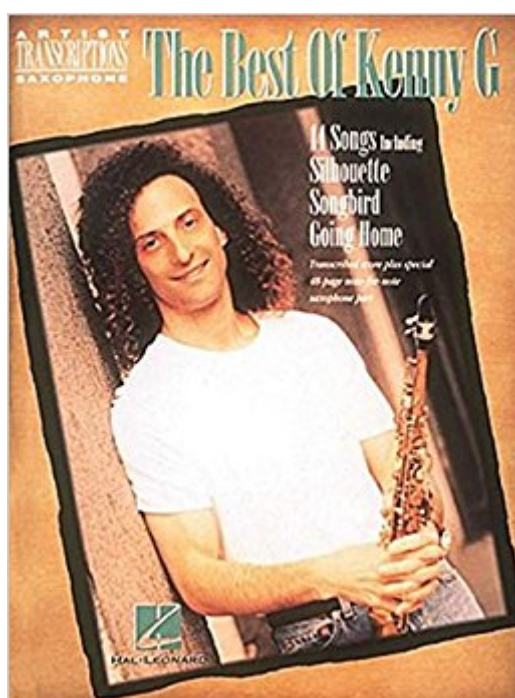


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Best Of Kenny G: Soprano, Alto, And Tenor Saxophone (Artist Transcriptions) (Artist Transcriptions - Saxophone)



Synopsis

(Artist Transcriptions). Complete scores to 14 of his best, featuring separate pull-out section with complete saxophone melody and solos transcribed. Songs include: Songbird * Silhouette * Going Home * and more.

Book Information

Series: Artist Transcriptions - Saxophone

Sheet music: 96 pages

Publisher: Hal Leonard (May 1, 1995)

Language: English

ISBN-10: 0793530547

ISBN-13: 978-0793530540

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 8 customer reviews

Best Sellers Rank: #530,306 in Books (See Top 100 in Books) #119 in Books > Arts &

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Photography > Music > Instruments > Woodwinds > Saxophones #7550 in Books > Humor & Entertainment > Sheet Music & Scores

Customer Reviews

New item, great music book. Book was new and help us get into the Kenny G. classics songs that inspires many memories. I love this book!

Difficult musical scores. NOT a beginner book by any means. This has advanced scores.

these songs are not easy -- this music is def written for higher level students

Good book, I wish it had a CD with it to play along for reassurance. Book as is is good, no real complaints.

I do not envy the transcriber. If you are a Kenny G wannabe, this has every note of a few of his more popular hits. It may make you dizzy watching the runs on the staff but they're all there. If you play soprano or alto sax, I dare you to get this. ;-) It would be good for reading/playing along even if

you didn't like his music. It's not for beginners. Thanks, Kenny.

Good

I bought it for my soprano sax with i was blessed with and its realy a challeng the music is exsactleay wath he plays but if you by this book yo should eather know how to play at a alltismoe rang and have a altismo fingering chat with i would suggest you buy "top tone for the saxophone" it will realy help

My grandson, Sage bought a Soprano Sax from Kenny G when we went to his concert at Jazz Alley and now we love everything we hear about him. We are very impressed that he encourages young people to get into music and helps them by providing a Sax just like he used in grade school. He is a great example to young musicians.

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